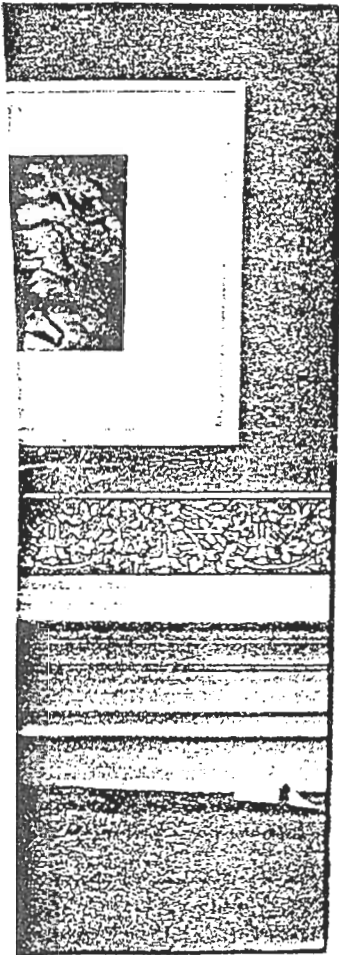


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and what an artist's responsibility is," says Rolston of the show. "This is not just a matter of pretty pictures."

"Concerning Nature" will be on view through February, 1992, at the Zen Center Hospice Guest House, 273 Page Street, San Francisco. By appointment only. (415) 863-2910.
— Liz Lufkin

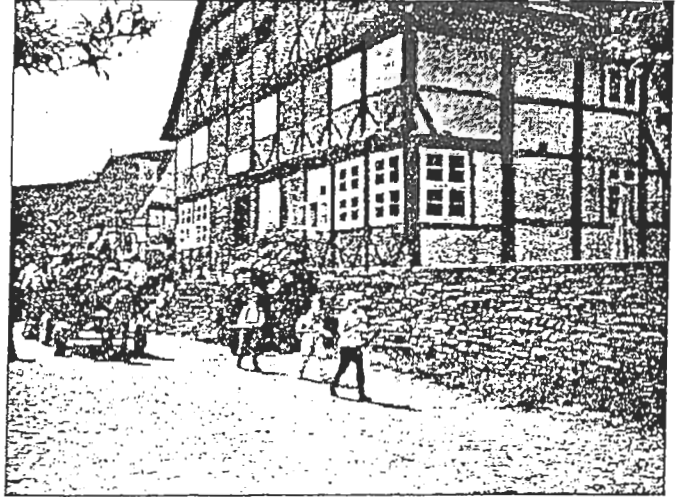
From Bauhaus to Your House

Used to be, only major moguls like William Randolph Hearst could afford to have an entire house imported from Europe. But now, even those with more modest means can have their very own authentic German farmhouse, courtesy of Joachim Wolf of San Francisco's Annalisa Wolf Antiques.

Wolf recently imported an 18th century farmhouse from Luebeck (near Hamburg), lock, stock and beam and offered to have it reassembled on site by master craftsmen. The 9,000 square foot house featured 5 bedrooms, 14-foot ceilings and came with a stable. The price? A mere \$375,000, plumbing and electricity not included.

The response was so overwhelming — one ad in the current Architectural Digest brought calls from all over the country — that now he's gearing up for more. At least two other German houses are already

MAJOR EUROPEAN IMPORTS



on the way — including a typical Burgher house, which will go for \$180,000 — he's leaving next month to buy five more, and he's also got his eye on a 17th century Spanish hacienda.

Dismantling, shipping and then rebuilding houses may sound difficult, but not to Wolf, who specializes in importing Biedermeier an-

tiques and also runs a reproduction and restoration workshop. To him, they're like giant jigsaw puzzles. "If I can ship 200 pieces of furniture, I can ship a house," he says. "It's just a matter of organization."

Annalisa Wolf Antiques,
1861 Union Street, San Francisco. (415) 931-6267

— L.L. 6236

ICON OF THE KING

Elvis' Guitar Up for Grabs

In what might be likened to the sale of a splinter from rock 'n' roll's old rugged cross, the guitar that **Elvis Presley** used in his first recordings at Sun Records is about to be auctioned.

Amid 18th century carved buffets, Art Moderne walnut mantels and the odd '63 Harley-Davidson Duo-Glide, Red Baron's 29th Architectural Antiques & Collectibles Auction will put the gavel to a certain 1942 Martin D-18, serial No. 80221.

This is the very same guitar heard on Elvis' 1954 debut, "That's All Right," the axe you have surely seen exhibited in the Country Music Hall of Fame for these past 17 years.

The auction is October 5 and 6 in Atlanta. Registration is \$100; call (404) 252-3770. Auctioneers expect bidding to confirm that this is the most valuable guitar in the world.

— C. Summers Black

